Rafaela Kimie Hansen Nakamae

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EDUCATION

Bachelor of Arts in Theatre Education
University of Santa Catarina, Brazil — 2024
Focus on theater pedagogy, vocal performance pedagogy, and art education.

Graduate Certificate in Popular Singing
Espírito Santo College of Education and Technology, Brazil (online) — 2025 (in progress)

Graduate Certificate in Voice - Emphasis in Singing and Speech
Espírito Santo College of Education and Technology, Brazil (online) — 2025 (in progress)

AWARDS

Pedagogy Residency Fellowship, Brazil (2020–2022)

Teaching Internship Fellowship – PIBID, Brazilian Federal Government (2018–2020)

Aluna Magis Outstanding Student Award, Catarinense High School (2017)

TEACHING & CLASSROOM EXPERIENCE

Co-Founder & Facilitador - Latin American Music Club— University of Utah (2024–present)
Works with students from University of Utah who are interested in build a Community and learn Latin American Music focused on popular and folkloric repertoire to present in a concert each semester at the School of Music of the University of Utah.

Folklore Workshop - South Brazilian Music , Ethno USA 2026 — World Music Residency
Workshop teaching World Wide folkloric orchestra a Brazilian song, Teaching arrangements, rythm and historic context about Gaucho music.

Lead Teacher, UKids Guardsman ChildCare — University of Utah (2025–present)
Works with 1–1.5-year-olds supporting early childhood development through play-based routines, storytelling, embodied activities using music as a supportive learning tool.

Pedagogy Residency Fellowship, Brazil (2020–2022)
Led arts-based learning for 9–12-year-olds in public schools. Integrated Brazilian folklore, songs, circle games, and musical storytelling into semester-long creative processes. Created and directed plays rooted in cultural traditions.

Teaching Internship Fellowship (PIBID), Brazil (2018–2020)
Arts and music-based teaching for ages 4–16. Designed activities using folklore songs, vocal exploration, movement games, and culturally relevant themes.

Guest Teacher, IEJA Adult Education Project (2018)
Led circle music, rhythmic games, and integrative arts activities for adults aged 20–70.

Community & Theater Education Internships, Brazil (2019–2022)
Designed and facilitated embodied vocal practices, theater games, and oral transmission processes to support collective singing, improvisation, and participation in mixed-age community groups.

MUSIC EXPERIENCE — PERFORMANCE & COMMUNITY MUSICAL ENGAGEMENT

Vocal Performer — (2020–present)

Performer specializing in Brazilian Jazz, Folk Vocals and Latin American repertoire.
Experiences include:

- **Crosstalk Electroacoustic Concert** - Performing the piece "Mamangava de Piritiniva" from Riccieri Paludo at the Univeristy of Utah (Salt Lake City, USA) 2026
- **Festival of Cultures at the University of Utah -** Performing with the Latin American Music Club (Salt Lake City, USA), 2026
- **Brazilian Jazz Concerts with Hugo Sanbone -** The Drift Lounge Bar monthly performance as Singer, (Salt Lake City, USA) 2026
- **Private Events at the Salt Lake County performing Brazilian Jazz** - Salt Lake City, 2026
- **Ethno USA 2026 Residency and Concerts** - North Carolina Folk Festival, University of North Carolina venues, Van Dyke Theater, Carolina Theatre (Greensboro, USA), 2026
- **Living Traditions Festival-** Singer (Salt Lake City, USA), 2026
- **Westside Festival -** Singer (Salt Lake City, USA), 2026
- **Brazil Day Fest -** Singer (Salt Lake City, USA), 2026

• **Jazz Combo Concerts at University of Utah** - Singer, 2026
• **Return Project** - Singer and percussionist (Boulder, USA), 2026
• **Brazilian Music Workshop** - Westchester Country Day School, (North Carolina, USA) 2026
• **Nossa Gente, RBA TV Television Interview & Live Perfomance** - Singer (Rio do Sul, Brazil), 2026
• **Samba Perfomance with the Global Essemble of University of Utah** - Singer, Valley High School (Salt Lake City, USA) 2025
• **Raízes do Sul (Southern Roots) Concert with Ricardo Bergha -** Latin America Music Club, University of Utah, 2025
• **Folk Alliance 2025 - Showcase Ethno USA (**New Orleans, USA) 2025
• **Ethno USA 2025 Residency and Concerts** (North Carolina Folk Festival, University of North Carolina venues, Van Dyke Theater, Greensboro, USA)
• **SambaFogo Dance Company & Music Ensemble** (Salt Lake City, 2025/2026)
• **Music Without Borders: Celebrating Musics of Latin America**, Latin America Music Club (University of Utah, 2025)
• **Voci Altissimi Choir Concerts with University of Utah** - Contra-alto (Salt Lake City, USA) 2025
• **Ethno Bahia 2023 Residency and Concerts** (Salvador, Brazil) 2023
• **Brasil e seus Ecos Concert** (Florianópolis, Brazil) 2023
• **WOMUL** World Music Lab Concerts (Florianópolis, Brazil) 2023
• **Vocal Interpretation and Improvisation Concerts** at the 40º Curitiba Music Workshop (Curitiba, 2023)

ADDITIONAL COURSES

• Doula, Perinatal Educator, and Breastfeeding Support — Santa Catarina Doula Training Center, Brazil 2022
• Advanced English Certificate — English Language Institute, University of Utah, 2025

WORKSHOPS & PROFESSIONAL DEVELOPMENT (SELECTION)

• Jongo Music and Practice Workshop led by Dr. Ive Luna, Brazil (2023)
• Symbolism Music and Dance of the Orishas, workshop led by Dr. Rosangela Silvestre (2018/2026)
• Circle Singing with Lucas Kinceler (2022–2024)
• Women Circle Singing with Cantos de Gaia led by Dr. Janaina Trasel Martins, Brazil (2022)
• Therapeutic Singing and Sound Therapy workshop with Cibele Oliveira and Yasmin Meera (2023)
• Vocal Interpretation — Cris Delanno (Curitiba Music Workshop, 2023)
• Vocal Improvisation — Ilessi (Curitiba Music Workshop, 2023)

- Collaborative Music Improvisation weekly event — Tocata Aberta, Brazil (2019–2022)
- Capoeira Workshop with Mestre Jamaika — University of Utah (2025)
- Vozerio research and vocal practices Workshops led by Dr. Barbara Biscaro (2019-2024)

CONFERENCE PRESENTATIONS & ACADEMIC PARTICIPATION

- Presenter, "A critical analysis of Brazil's National Common Curricular Base (BNCC) in Arts Education," University of Santa Catarina (2021)

- Presentation at the 7th Arcanos Conference – "Constellating Dreams: The Wheel of the World", held at the State University of Rio de Janeiro (UERJ). Presented the paper "Tarot Research in the Performing Arts: Exploring the Connections Between Tarot and Theatre." (2023)

- Researcher, "Colonial Performativities" Group (CNPq-funded), Brazil (2021)
- Presenter, "The Study of Tarot in the Performing Arts," VII Encontro Arcanos Seminar, UERJ (2023)
- Presenter, "Age Relations Between Teacher and Student in PIBID," Udesc Seminars (2019)
- Creator and organizer of the Academic Seminar on Arts Education, University of Santa Catarina (2021)

ARTISTIC EXPERIENCE — ACTING & THEATER (SELECTION)

Actress and singer since 2013, with experience in more than 20 productions/theater plays.

- Participation in productions using live singing, musical scenes

- Lead actress in the short film *Do que te lembras, Maria?*, invited for screening at the 21st Mercosul Audiovisual Festival (FAM 2017), presented at the Cairo (Egypt) International Film Festival, selected for the Brazilian Talent Showcase in Florence (Italy), and broadcast on BRIC TV in Moscow (Russia).

- Experience integrating voice, expressivity, rhythm, and storytelling mastering workshops and group practices.

- Actress at the short film Award winning at the University of Utah "Dear Rose" directed by Vinicius Gonçalvez, Salt Lake City, 2026.

- Actress at the short film "Cecilia"directed by Daniel Jesse, Ogden 2026

- Actress and vocalist in the theatrical production *Childhood Narratives to Lull a Sick World*, presented at José Luiz Kinceler International Festival of Art and Culture (FIK 2020).

LEADERSHIP & SERVICE

Co-founder and Vice-President (2025), Latin American Music Studies Club (University of Utah, 2025–present)
Organizes workshops, performances, and community-building events centered on Latin American musical heritage.

Volunteer Doula (2022–2024)
Offered community support integrating singing, breath work, emotional grounding, and non-pharmacological pain management techniques at maternity hospitals guiding more than 6 families and babies.

Founder, Folkloric Latin and Romani Musicalities Study Group — Brazil (2023–2024)
Community study group exploring folklore, cultural memory, and collective singing.

Circle Songs Volunteer, University of Santa Catarina (2018)
Facilitated workshops on Brazilian circle songs and children's musical traditions.

President, Student Council, Catarinense High School (2015–2016)
Led student initiatives, coordinated cultural events, and promoted community volunteer projects.

Community Volunteer Work, Angel Gabriel Volunteer Group (2013–2019)
Collaborated on arts and music projects at *Santa Catarina public pre-school*, *Orionopolis* Nursing home, *Irmão Joaquim* elder-care center, *Recanto Silvestre* Rehab and community events. Engaged at the Singing Christmas project with the group at multiple hospitals at Florianopolis region

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